

Please read carefully. Failure to comply with the rules below could result in disqualification.

General Information

Entries will be accepted on a first come, first serve basis and will be limited to the amount of performance time available. All entries must originate from a studio. Only credit cards or certified cashier's checks will be accepted. Studio or individual checks are not valid forms of payment. Entries are not considered complete without full studio payment and the 2017 Competition/Convention Release Form. All studio entries must be submitted together. **No entries will be processed without full payment.** Phone, fax or e-mail entries will NOT be accepted. Absolutely no cash refunds after deadline! A \$35 service fee will automatically be assessed for any and all checks returned to Elite Dance Challenge from the bank. A \$15 late fee per entry will be assessed for monies received after the 30-day reception deadline. Elite Dance Challenge also bears the right to refuse entries at their discretion.

Entry Fees

Regional and National Entry Fees

Elite Dance Challenge releases prices to Director's only. Please call 401-739-2640 or e-mail info@elitedancechallenge.net and we will be happy to send you that information.

Early Entry Policy

To be eligible for the early entry rebate, you must submit your entries online at least 45 days prior to the first day of the competition, pay in full by certified cashier's check or credit card, and submit the signed 2017 Competition/Convention Release Form. **Once the EDC Office has received all of the above, a rebate check will be mailed to the Studio.** All entry fees and forms must be received by the 45-day rebate deadline for a particular city or the rebate will not be honored. This will be strictly enforced.

Review Your Entries

It is the responsibility of each studio to review all your entry submissions prior to the entry deadline to ensure that all routines were entered, that all dancers are represented, all birthdates, levels, and categories are correct. If a studio finds that they forgot an entry after the final schedule is released (10-days prior to the event), any entries accepted will be assessed a \$15 late fee per entry and will perform at EDC's discretion for adjudication only. There is no guarantee that late entries can be accepted based on the time constraints of the competition. No entries will be accepted once the program is printed. A \$10 "Change Order" fee per change may be assessed for changes to any entry after the schedule is created.

Scheduling

Elite Dance Challenge does not have a set schedule. Schedules are formatted based on the number and type of entries received to best serve the majority of participants. We do not have this breakdown until all of the entries have been processed. We do this so we can try to have all the days of the regional end at a reasonable time, especially Sundays, when students have school the next day. We would rather go later on a Friday or a Saturday and let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined schedule.

Schedules are emailed approximately 10-days prior to each event.

Scheduling Requests

Scheduling requests must be included in the comment box upon registration. Once the schedule is created, NO STUDIO, TEACHER, OR PARENT may request a performance to be re-scheduled. We highly recommend that studios be flexible and be able to perform at any point during the competition weekend. Be advised that we DO NOT split up divisional categories (i.e. all Teen Competitive Solos will perform in one session). Please be realistic with requests and take into consideration that your request may conflict with others and **may not** be accommodated. There are no refunds for conflicts that cannot be accommodated.



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2017 Competition Rules and Regulations

Last Updated: August 14, 2016

Age Divisions

All Regional and National ages are as of January 1, 2017.

Tiny	3 – 5 years
Mini	6 – 8 years
Young	9 – 12 years
Teen	13 – 15 years
Senior	16 – 19 years
Adult	20 – 30 years
Senior Adult	31 + years

Levels

Recreational – EDC recommends this competition level for **beginning** dancers who have little or no experience competing and/or compete in 4 or less routines excluding lines or productions. Dancers may only be recreational dancers for a **maximum of 2 years**. A dancer in this division may compete no more than 1 solo.

Intermediate – EDC recommends this competition level for **intermediate or ‘on the rise’** dancers, and is recommended for dancers who have had approximately 2 – 5 years of experience and/or compete in 5 – 9 routines excluding lines or productions. A dancer in this division may compete no more than 2 solos.

Competitive – EDC recommends this competition level for **experienced dancers** who have competed for more than 5 years and/or compete in 10 or more routines excluding lines or productions. ***This is the ONLY level that is eligible to compete for Junior, Teen, Miss/Mr. Elite titles.

Pro-Am – Any routine that consists of 50% or more full time teachers or professional dancers must enter the Pro-Amateur level.

Adult – A routine that includes a performer that is 20 and over.

Parent – A routine that includes parents and/or parents with students. Routine competes for adjudication and the Parent Award.

The competition level of a dance is determined by 51% of dancers in a group, 49% of dancers in that group can be from a different level. Duos compete in the performance level of the highest placed dancer. Trios compete in the level of the majority of the performers. It is important to remember that dances may be moved up 1 level (dances may never move down a level), but the initial level of an entry is determined by the level of the dancers.

****NOTE**** Because NO competition can possibly know how many hours a child dances or how many years they have danced, teachers are left to their own sound judgment when entering routines. However, the judges may elevate routines that are obviously under-placed. All decisions are Final.

High score awards will be given out to both Recreational and Pro-Amateur. However, please note only Intermediate and Competitive levels will receive scholarships at Regionals and cash at Nationals for high score awards.

Entry Divisions		Time Limits	
Solo or Solo & Title	1 dancer	Solo or Solo & Title	3:00 minutes
Duo/Trio	2 – 3 dancers	Duo/Trio	3:00 minutes
Small Group	4 – 9 dancers	Small Group	3:00 minutes
Large Group	10 – 19 dancers	Large Group	4:00 minutes
Line	17+ dancers	Line	4:00 minutes
Production	18+ dancers	Production	6:00 minutes
Modeling	1 dancer	Modeling	1:30 minutes

Extended time is available for purchase for group entries that exceed the time limit. Maximum extra time allowed is 1 minute. Under no circumstances can extended time be purchased for a solo, duo or trio.

****Note** – One point will be deducted for every five seconds or portion over the time limit.



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Titles

A soloist may enter up to two regional solo routines for the regional title. Each title entry's score is based on the performer's overall performance ability, personality, and entertainment skills, in addition to technique. Each title winner will receive a large trophy, crown and gift. 2016 National Title Winners are not eligible to compete for a 2017 Regional Title within the same age division. Note: You do not have to win a 2017 Regional Title to compete for a 2017 National Title.

Regional/National Title Age Divisions

Petite Miss/Mr. Elite	8 & Under
Junior Miss/Mr. Elite	9 – 12
Teen Miss/Mr. Elite	13 – 15
Miss/Mr. Elite	16 – 19

Petite Miss/Mr. Elite contestants may be entered in recreational, intermediate or competitive level.

Junior Miss/Mr. Elite, Teen Miss/Mr. Elite and Miss/Mr. Elite contestants can **ONLY** be entered in the competitive level.

Elite Modeling

Modeling Categories:

Formal Modeling – Party dress or formal gown attire (prom wear). Boys should wear blazer/slacks, suit or tuxedo. Pageant poses and front circle for judges is acceptable.

Fashion Modeling – Sports or fashion wear is acceptable. Props such as hats, gloves, and jackets are encouraged. No swimsuits allowed.

Photogenic – Contestant may submit up to two 5x7 or 8x10 color or black and white recent photos. Photo(s) may either be mailed to the EDC Office prior to the competition OR submitted to the Tabulator prior to the start of the competition.

**Recreational, Intermediate, and Competitive are all combined in modeling.

Modeling Age Divisions will be 0 – 2*, 3 – 8, 9 – 12, 13 – 15, and 16 & Up.

A winner and runner-up will be selected in every age division in every category. If you enter all three categories (formal modeling, fashion modeling, and photogenic) your scores will be combined to determine the Overall Elite Modeling at a Regional or National. *We will award a Baby Overall Model (0-2) and Ages 3 & Up Overall Model.

Adjudication

A highly qualified panel of judges will judge each entry and their decisions will be final. Contact with our judges is prohibited and will result in disqualification. Any choreography, music or costume considered inappropriate for family viewing by our judges will become "adjudication only."

Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Performance, Choreography, and Overall Appearance. The judges will also take into consideration whether routines are age appropriate and placed into the correct performance level.

There will be 3 judges for a maximum of 300 points (maximum of 100 points per judge).

289.0 – 300	Elite Platinum
275.0 – 288.9	Platinum
255.0 – 274.9	Elite Gold
235.0 – 254.9	Gold
200.0 – 234.9	Elite Silver
Less than 199.9	Silver



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Performance Categories

An acro pass is defined as a combination of two or more acro tricks. One single cartwheel or one single handspring, etc. constitutes a trick, not a pass.

*Note: Please make sure that all routines with more than two acro passes are entered into acro or open categories. More than two acro passes are not permitted in Ballet, Pointe, Tap, Jazz, Modern, Contemporary or Lyrical categories.

Acrobatic/Gymnastics	Controlled acrobatic or gymnastics movements involving flexibility and balance. Routine must include dance technique, choreography, and fluid moves.
Ballet	Routine must consist of ballet technique, classical steps and movements, performed in soft shoes.
Baton	Routine using baton(s) and baton technique. Will be judged on baton technique and dance moves, steps and choreography.
Character	Routine must portray an easily recognizable character throughout.
Cheer	Consisting of cheerleading, Pon Pom, Drill Team, and Kick Line.
Clogging	Routine consisting of clogging technique and performed in clogging shoes.
Contemporary	Routine consisting of contemporary jazz and lyrical technique.
Fashion Modeling	Contestants model Sports attire. (No Swimsuits)
Folkloric	Routine using ethnic styles of dance such as Polkas, Hawaiian, Spanish, Celtic, etc.
Formal Modeling	Contestants model formal attire. (Prom Gowns)
Hip Hop	Routine using primarily hip hop technique or street style moves from at least one of the various styles; no jazz technique.
Inspirational	Dancers with life challenging abilities.
Jazz	Routine using primarily jazz technique.
Lyrical	Routine must emphasize control utilizing the lyrics and mood of the music.
Modern	Interpretive dance using such principles as space, force, height and time. Dancers demonstrate balance, extensions, isolations and control.
Musical Theatre	Designed primarily for musical comedy and Broadway dancing. Mime, lip sync singing, etc. are allowed.
Open	To encompass any form of dance not already listed or which is a combo of two or more performance categories.
Photogenic	Contestants must submit a recent 5x7 or 8x10 color or black & white photo. Photogenic entries must be registered prior to the competition. Photos can either be mailed to the EDC Office or dropped off prior to the start of the competition.
Pointe	Routine containing pointe technique.
Song and Dance	Routine must consist of both singing and dancing in any category. Music may only have back-up vocals.
Student Choreography	Any style of dance choreographed by a student. Students must be age 21 or younger to participate.
Tap	Dancers wear tap shoes and execute tap technique. May be performed with or without music accompaniment. Tap sounds may not be recorded.
Vocal	Any type of vocal performance using one handheld microphone provided by Elite Dance Challenge. Accompaniment may only have back-up vocals.
Wild Card	Routine from any of the above listed categories. The Wild Card category can only be used <i>after</i> a routine with the same performer(s) from any of the above listed categories is already entered.

Music

Each studio must furnish their own music for each entry on a good quality individual cd, MP3 or iPod. You can also upload your music through our online Registration System. Please have all music clearly labeled. All music must be turned into the Sound Engineer no later than 30 minutes before your first routine of that day's competition. (Be sure you have a back up cd available for each of your cds). Music can be picked up at the music table at the conclusion of the competition. CDs that are not claimed at the end of the competition will be discarded unless previous arrangements were made with the EDC office.



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Prop Rules

For safety measures, all props (free standing or hand held) are restricted to a maximum height of 10 feet. The use of safety railing is allowed. No form of liquid (including water), powder, gel, aerosol, glitter, loose feathers, or confetti, etc. may be used that would affect the dancing surface. Hanging backdrops and special lighting may not be used. Dangerous props such as fire, swords, knives, and use of live animals are prohibited. Helium balloons are only allowed if they are weighted and permitted by the venue. If the weight of the prop exceeds the maximum weight limit of a built stage or the director feels the weight of the prop is a safety hazard, the dancers will not be allowed to use the prop.

Props must be set up and removed within a 2-minute time limit. Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is NOT allowed. Elite Dance Challenge will not be responsible for props left overnight or unattended. Any special request for the assembling of props must be discussed with the Competition Director prior to the event or upon arrival at the venue. All props backstage MUST be labeled with the studio name for identification purposes.

If the stage is littered after your performance you will be responsible for an immediate and expeditious removal of any debris. Failure to follow these safety measures may result in the routine being classified "adjudication only."

Additional Information

Please be ready to perform at least 1 hour prior to your performance time. Dancers must check in with our Stage Manager and perform in the scheduled order unless our Stage Manager grants special permission. ONLY legitimate costume changes of less than three routines and costume malfunctions will be accommodated. Failure to comply with any of these directives may result in the routine being classified "adjudication only." The wrongful holding of numbers may result in disqualification. Any studio that delays the competition because they are rehearsing will have points deducted from their total score. Should an event run ahead of its scheduled time, performers should still plan to be ready to perform early.

No video recording is allowed. No photography is allowed, except at award ceremonies. The use of video recording or unauthorized photography may lead to an entry being "adjudication only". Flash photography is never allowed. It is the dance studio's responsibility to inform their students and parents of this rule.

Two wireless hand-held microphones are available at each competition. No stands or lavaliers.

All participating teachers, dancers, and spectators are expected to display good sportsmanship. Failure to comply could result in immediate disqualification and loss of privileges to participate at future EDC Competitions. This includes attempting to recruit students from other studios to attend yours at one of our events.