

**Please read carefully. Failure to comply with the rules below could result in disqualification.**

## General Information

Entries will be accepted on a first come, first serve basis and will be limited to the amount of performance time available. All entries must originate from a studio. Only credit cards or certified cashier's checks will be accepted. Studio or individual checks are not valid forms of payment. Entries are not considered complete without full studio payment and signed Competition Release Form. All studio entries must be submitted together. **No entries will be processed without full payment.** Phone, fax or e-mail entries will NOT be accepted. Absolutely no cash refunds after the deadline. A \$35 service fee will automatically be assessed for any and all checks returned to Elite Dance Challenge from the bank. A \$15 late fee per entry will be assessed for monies received after the 30-day reception deadline. Elite Dance Challenge also bears the right to refuse the entry of any studio at their discretion.

## Entry Fees

### Regional and National Entry Fees

Elite Dance Challenge releases prices to Director's only. Please call 401-739-2640 or e-mail [info@elitedancechallenge.net](mailto:info@elitedancechallenge.net) and we will be happy to send you that information.

## Early Entry Policy

To be eligible for the 10% rebate, you must be paid in full with a certified cashier's check or credit card at least 45 days prior to the first day of the competition along with your signed Competition Release Form. Entry fees must total \$2,000 or more to be eligible for a rebate. Do not deduct the rebate when registering. **Once the EDC Office has received all of the above, a rebate check will be mailed to the Studio.**

## Review Your Entries

It is the responsibility of each studio to review your entry submissions prior to the entry deadline to ensure that all routines were entered, that all dancers are represented, all birthdates, levels, and categories are correct. If a studio finds that they forgot an entry after the final schedule is released (10-days prior to the event), any entries accepted will be assessed a \$15 late fee per entry and will perform at EDC's discretion for adjudication only. There is no guarantee that late entries can be accepted based on the time constraints of the competition. No entries will be accepted once the program is printed. A \$10 "Change Order" fee per change may be assessed for changes to any entry after the schedule is created.

## Scheduling

Elite Dance Challenge does not have a set schedule. Schedules are formatted based on the number and type of entries received to best serve the majority of participants. We do not have this breakdown until all of the entries have been processed. We do this so we can try to have all the days of the regional end at a reasonable time, especially Sundays, when students have school the next day. We would rather go later on a Friday or a Saturday and let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined schedule.

Schedules are emailed approximately 10-days prior to each event.

### Scheduling Requests

Scheduling requests must be included in the comment box upon registration. Once the schedule is created, NO STUDIO, TEACHER, OR PARENT may request a performance to be re-scheduled. We highly recommend that studios be flexible and be able to perform at any point during the competition weekend. Be advised that we DO NOT split up divisional categories (i.e. all Teen Competitive Solos will perform in one session). Please be realistic with requests and take into consideration that your request may conflict with others and **may not** be accommodated. There are no refunds for conflicts that cannot be accommodated. **If a routine cannot perform during their allotted time and award ceremony, their routine will be eligible for adjudication, but not an overall score or category placement.**

## Age Divisions

All Regional and National ages are as of January 1, 2018.

|        |               |
|--------|---------------|
| Tiny   | 3 – 5 years   |
| Mini   | 6 – 8 years   |
| Young  | 9 – 12 years  |
| Teen   | 13 – 15 years |
| Senior | 16 – 19 years |
| Adult  | 20+ years     |



ELITE DANCE CHALLENGE

# 2018 Competition Rules and Regulations

Last Updated: August 25, 2017

## Levels

**Recreational** – EDC recommends this competition level for **beginning** dancers who have little or no experience competing and/or compete in 3 or less routines. Dancers may only be recreational dancers for a **maximum of 2 years**. A dancer in this division may compete no more than 1 solo.

**Intermediate** – EDC recommends this competition level for **intermediate or ‘on the rise’** dancers, and is recommended for dancers who have had approximately 2 – 5 years of experience and/or compete in 4 – 6 routines.

**Competitive** – EDC recommends this competition level for **experienced dancers** who have competed for more than 5 years and/or compete in 7 or more routines. **\*\*\*This is the ONLY level that is eligible to compete for Junior, Teen, Miss/Mr. Elite titles. \*\*\*\*Senior and Adult Solos are Competitive Level Only.**

**Pro-Am** – Any routine that consists of 50% or more full time teachers or professional dancers must enter the Pro-Amateur level.

**Adult** – A routine that includes a performer that is 20 and over.

**Parent** – A routine that includes parents and/or parents with students. Routine competes for adjudication and the Parent Award.

The competition level of a dance is determined by 51% of dancers in a group, 49% of dancers in that group can be from a different level. Duos compete in the performance level of the highest placed dancer. Trios compete in the level of the majority of the performers. It is important to remember that dances may be moved up 1 level (dances may never move down a level), but the initial level of an entry is determined by the level of the dancers.

**\*\*NOTE\*\*** Because NO competition can possibly know how many hours a child dances or how many years they have danced, teachers are left to their own sound judgment when entering routines. However, the judges may elevate routines that are obviously under-placed. All decisions are Final.

High score awards will be given out to Recreational. Intermediate level will receive scholarships at Regionals and cash at Nationals for high score awards. **\*\*\*Competitive levels will receive cash at Regionals and Nationals for high score awards.**

## High Score Awards

|             | Intermediate Regionals | Nationals  |             | Competitive Regionals | Nationals  |
|-------------|------------------------|------------|-------------|-----------------------|------------|
| Solo        | \$50 Scholarship       | \$50 Cash  | Solo        | \$50 Cash             | \$100 Cash |
| Duo/Trio    | \$50 Scholarship       | \$50 Cash  | Duo/Trio    | \$50 Cash             | \$100 Cash |
| Small Group | \$100 Scholarship      | \$100 Cash | Small Group | \$100 Cash            | \$150 Cash |
| Large Group | \$150 Scholarship      | \$150 Cash | Large Group | \$150 Cash            | \$200 Cash |
| Line        | \$200 Scholarship      | \$200 Cash | Line        | \$200 Cash            | \$250 Cash |
| Production  | \$200 Scholarship      | \$200 Cash | Production  | \$200 Cash            | \$250 Cash |

## Entry Divisions

|                      |                 |
|----------------------|-----------------|
| Solo or Solo & Title | 1 dancer        |
| Duo/Trio             | 2 – 3 dancers   |
| Small Group          | 4 – 9 dancers   |
| Large Group          | 10 – 16 dancers |
| Line                 | 17+ dancers     |
| Production           | 17+ dancers     |
| Modeling             | 1 dancer        |

## Time Limits

|                      |              |
|----------------------|--------------|
| Solo or Solo & Title | 3:00 minutes |
| Duo/Trio             | 3:00 minutes |
| Small Group          | 3:00 minutes |
| Large Group          | 4:00 minutes |
| Line                 | 4:00 minutes |
| Production           | 6:00 minutes |
| Modeling             | 1:30 minutes |

Extended time is available for purchase for group entries that exceed the time limit. Maximum extra time allowed is 1 minute. Under no circumstances can extended time be purchased for a solo, duo or trio.

**\*\*Note** – One point will be deducted for every five seconds or portion over the time limit.



## Titles

A soloist may enter up to two regional solo routines for the regional title. Each title entry's score is based on the performer's overall performance ability, personality, and entertainment skills, in addition to technique. Each title winner will receive a large trophy, crown and gift. 2017 National Title Winners are not eligible to compete for a 2018 Regional Title within the same age division. Note: You do not have to win a 2018 Regional Title to compete for a 2018 National Title.

| <u>Regional/National Title Age Divisions</u> |           |
|--|-----------|
| Petite Miss/Mr. Elite                        | 8 & Under |
| Junior Miss/Mr. Elite                        | 9 – 12    |
| Teen Miss/Mr. Elite                          | 13 – 15   |
| Miss/Mr. Elite                               | 16 – 19   |

Petite Miss/Mr. Elite contestants may be entered in recreational, intermediate or competitive level.

Junior Miss/Mr. Elite, Teen Miss/Mr. Elite and Miss/Mr. Elite contestants can **ONLY** be entered in the competitive level.

## Elite Modeling

Formal and Fashion modeling events are set up in T formation. The T formation is executed as followed - enter from stage right, pose, walk to the center of the stage, pose in the center of the stage, walk to the front to the stage, pose, walk up-stage turn front to acknowledge the judges, walk towards stage left, pose, then exit stage left.

Modeling Categories:

Formal Modeling – Party dress or formal gown attire (prom wear). Dress can be short or long. Boys should wear blazer/slacks, suit or tuxedo. Pageant poses and front circle for judges is acceptable. **NO RUNWAY MODELING.**

Fashion Modeling – Sports or fashion wear is acceptable. Props such as hats, gloves, and jackets are encouraged. No swimsuits allowed.

Photogenic – Contestants must submit a recent 8x10 color or black & white **headshot**. **Photogenic entries must be registered prior to the competition.** **NO photogenic entries may be added to the competition on the day of the event.**

\*\*Recreational, Intermediate, and Competitive are all combined in modeling.

A winner and runner-up will be selected in every age division in every category. If you enter all three categories (formal modeling, fashion modeling, and photogenic) your scores will be combined to determine the Overall Elite Modeling at a Regional or National. \*We will award a Baby Overall Model (0-2) and Ages 3 & Up Overall Model.

## Judging and Deductions

A highly qualified panel of judges will judge each entry and their decisions will be final. Contacting or speaking to judges is strictly prohibited at all times in order to give a fair chance to all participants.

Each performance will be evaluated on the following five judging elements:

|    |                      |           |
|----|----------------------|-----------|
| 1. | Technique            | 40 Points |
| 2. | Stage Presence       | 25 Points |
| 3. | Choreography         | 20 Points |
| 4. | Execution/Difficulty | 10 Points |
| 5. | Overall Appearance   | 5 Points  |

There is a maximum of 100 points per judge. The judges will also take into consideration whether routine are age appropriate and placed into the correct performance level.

## Deductions

- Time: 1 point will be deducted for every 5 seconds over the time limit
- Props: 1 point will be deducted for a prop that was not included on the prop list while registering or during schedule review.
- # of Dancers: 5 points will be deducted if a routine contains more dancers than the amount registered.

## Adjudication Scale

|                 |                |
|-----------------|----------------|
| 289.0 – 300     | Elite Platinum |
| 275.0 – 288.9   | Platinum       |
| 255.0 – 274.9   | Elite Gold     |
| 235.0 and below | Gold           |

## Performance Categories

An acro pass is defined as a combination of two or more acro tricks. One single cartwheel or one single handspring, etc. constitutes a trick, not a pass.

\*Note: Please make sure that all routines with more than two acro passes are entered into acro or open categories. More than two acro passes are not permitted in Ballet, Pointe, Tap, Jazz, Modern, Contemporary or Lyrical categories.

|                      |  |
|----------------------|--|
| Acrobatic/Gymnastics | Controlled acrobatic or gymnastics movements involving flexibility and balance. Routine must include dance technique, choreography, and fluid moves.   |
| Ballet               | Routine must consist of ballet technique, classical steps and movements, performed in soft shoes.  |
| Baton                | Routine using baton(s) and baton technique. Will be judged on baton technique and dance moves, steps and choreography.   |
| Character            | Routine must portray an easily recognizable character throughout.  |
| Cheer                | Consisting of cheerleading, Pon Pom, Drill Team, and Kick Line.  |
| Clogging             | Routine consisting of clogging technique and performed in clogging shoes.  |
| Contemporary         | Routine consisting of contemporary jazz and lyrical technique.   |
| Fashion Modeling     | Contestants model Sports attire. (No Swimsuits)  |
| Folkloric            | Routine using ethnic styles of dance such as Polkas, Hawaiian, Spanish, Celtic, etc.   |
| Formal Modeling      | Contestants model formal attire. (Prom Gowns)  |
| Hip Hop              | Routine using primarily hip hop technique or street style moves from at least one of the various styles; no jazz technique.  |
| Inspirational        | Dancers with life challenging abilities.   |
| Jazz                 | Routine using primarily jazz technique.  |
| Lyrical              | Routine must emphasize control utilizing the lyrics and mood of the music.   |
| Modern               | Interpretive dance using such principles as space, force, height and time. Dancers demonstrate balance, extensions, isolations and control.  |
| Musical Theatre      | Designed primarily for musical comedy and Broadway dancing. Mime, lip sync singing, etc. are allowed.  |
| Open                 | To encompass any form of dance not already listed or which is a combo of two or more performance categories.   |
| Photogenic           | Contestants must submit a recent 8x10 color or black & white headshot. <b>Photogenic entries must be registered prior to the competition. NO photogenic entries may be added to the competition on the day of the event.</b> |
| Pointe               | Routine containing pointe technique.   |
| Song and Dance       | Routine must consist of both singing and dancing in any category. Music may only have back-up vocals.  |
| Student Choreography | Any style of dance choreographed by a student. Students must be age 21 or younger to participate.  |
| Tap                  | Dancers wear tap shoes and execute tap technique. May be performed with or without music accompaniment. Tap sounds may not be recorded.  |
| Vocal                | Any type of vocal performance using one handheld microphone provided by Elite Dance Challenge. Accompaniment may only have back-up vocals.   |
| Wild Card            | Routine from any of the above listed categories. The Wild Card category can only be used <i>after</i> a routine with the same performer(s) from any of the above listed categories is already entered.                       |

## Music

All music must be **uploaded 1 week prior to the event** or provide a good quality individual cd for each entry. Please have all music clearly labeled – with correct song title, entry number and studio name. All music must be turned into the Sound Engineer no later than 30 minutes before your first routine of that day's competition. (Be sure you have a back up cd available for each of your cds). Music can be picked up at the music table at the conclusion of the competition. CDs that are not claimed at the end of the competition will be discarded. **iPads, iPods, iPhones, tablets, computers, etc. will no longer be accepted as a primary means to play music at the event.**

## Prop Rules

For safety measures, all props (free standing or hand held) are restricted to a maximum height of 10 feet. The use of safety railing is allowed. Hanging backdrops and special lighting may not be used. Dangerous props such as fire, swords, knives, and use of live animals are prohibited. Helium balloons are only allowed if they are weighted and permitted by the venue. If the weight of the prop exceeds the maximum weight limit of a built stage or the director feels the weight of the prop is a safety hazard, the dancers will not be allowed to use the prop.

Fire (including candles, matches, lighters), fireworks (including sparklers), explosives, swords, knives, weapons and use of animals are strictly prohibited. Toy weapons are acceptable. However, toys may not fire projectile objects or have blunt points or sharp edges. **No form of liquid, gel, powder, glass objects, aerosol cans of any type (including hairspray or spray paint) may be used that will physically alter the surface of the marley floor. Prohibited items include: water (on body, costume, or prop), wet paint (on body, costume, or prop), fake blood, fake snow, silly string, bubbles, confetti, streamer or confetti cannons, loose feathers, candy, chalk, crushed cork, flour, loose glitter (on body, costume or prop), sand, sawdust, dry ice, etc. Any act that uses a substance that is not permitted and creates a safety hazard on the marley floor may result in a point deduction and/or disqualification.** Please contact the EDC office if you need further clarification on our prop and set rules.

Props and/or sets must be set up and removed as quickly as possible. Make sure there is enough people setting the props to ensure it is done within the 2 minute total time limit for setting and striking props on the stage. No person setting props should wear a studio T-shirt or jacket. Students should not set props.

Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is NOT allowed. Elite Dance Challenge will not be responsible for props left overnight or unattended. Any special request for the assembling of props must be discussed with the Competition Director prior to the event or upon arrival at the venue. All props backstage MUST be labeled with the studio name for identification purposes.

If the stage is littered after your performance your studio is responsible for an immediate and expeditious removal of any debris. Failure to follow these safety measures may result in the routine being classified "adjudication only."

## Additional Information

Please be ready to perform at least 1-hour prior to your performance time. Dancers must check in with our Stage Manager and perform in the scheduled order unless our Stage Manager grants special permission. ONLY legitimate costume changes of less than three routines and costume malfunctions will be accommodated. Failure to comply with any of these directives may result in the routine being classified "adjudication only." The wrongful holding of numbers may result in disqualification. Any studio that delays the competition because they are rehearsing will have points deducted from their total score. Should an event run ahead of its scheduled time, performers should still plan to be ready to perform early.

No video recording is allowed. No photography is allowed, except at award ceremonies. The use of video recording or unauthorized photography may lead to an entry being "adjudication only". Flash photography is never allowed. It is the dance studio's responsibility to inform their students and parents of this rule.

One wireless hand-held microphone is available at each competition. No stands or lavaliers. **EDC does not allow any outside microphones of any kind.**

All participating teachers, dancers, and spectators are expected to display good sportsmanship. Failure to comply could result in immediate disqualification and loss of privileges to participate at future EDC Competitions. This includes attempting to recruit students from other studios to attend yours at one of our events.

Dancers may only compete with one studio per event. Dancers may not be registered for solos in multiple levels.